Enchained Spiritual Beast

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瀬川はじめ
HAJIME SEGAWA

I love dogs and movie theaters and Italy and coffee. I also love good ol' Japanese culture. All four of the seasons are wonderful, although I'm bad with heat in general. Mosquitoes should be obliterated off the face of the earth. My ideal house is Disneyland's Haunted Mansion. I really want a withered tree in my garden.

Kadokawa Comics A

瀬川はじめ

喰霊 The Enchained Spiritual Beast [GA-REI]

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瀬川はじめ

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Isayama Yomi, a girl who became an evil spirit, once killed Kagura's father and has now declared war against the Supernatural Disaster Counter-Measure Department.

Yomi is planning to revive the "One Who Will Be Immortal," the being who sleeps beneath the city. When the battle between Yomi and the Counter-Measure Department becomes even fiercer, Kensuke, who has entered the battle as Kagura's support, becomes even more impatient with his lack of strength. But... Here is volume 2, with even more accelerated, non-stop, after-school exorcism action!

*Onmyou are yin-yang masters. Rabbits are often related to the moon because the shadows look like rabbits to the Japanese, hence the drawings here. On the fox, IX is the Roman numeral for nine and Q.B. is pronounced in the same way as "kyuubi," which means "nine tails."

Presented by HAJIME SEGAWA
瀬川はじめ
喰霊
2
The Enchained Spiritual Beast
[GA-REI]

喰霊-零-
The Enchained Spiritual Beast
[GA-REI]
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Book Design by Veia

The high school student who was only a little better than most at sensing ghosts
I'LL GIVE YOU A LITTLE MORE TIME.
That was me.
rumble
rumble
WHY DON'T WE ENJOY THE END OF THIS CITY?
Everyday, I'm surrounded by evil spirits and monsters.
Everyday, it seems like I am going to die.
...TO THE FULLEST?
poof
curl

Rather, I'm definitely going to die next time
Kagura hasn't been to school since then, either
I don't know what to do with all my fear and anxiety
This is how I am now
ALL I HAVE TO DO IS PROTECT HER, RIGHT?
I'M ALL BUT USELESS...

HUH?
IF IT'S KAGURA-SAN, SHE WENT TO THE SNOWY MOUNTAINS
WEREN'T YOU WITH HER?
CENTRAL GOVERNMENT ASSEMBLY BUILDING NUMBER
CABINET OFFICE
MINISTRY OF HEALTH, LABOR, AND WELFARE
SOCIAL INSURANCE AGENCY
MINISTRY OF THE ENVIRONMENT
WHA-?!
Release Ga-Rea.
SLIDE
SNOWY MOUNTAINS? TO GO SNOW-BOARDING?!

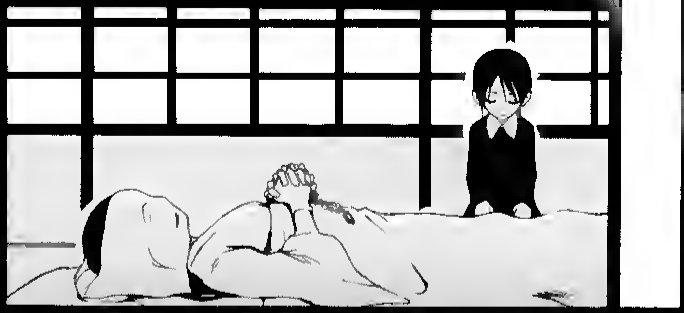
Byakuei
Quint Effect Zone.
SFX

5 BREAKING INTO THE HOT SPRINGS ON A SNOWY MOUNTAIN

TRUE ROMANCE IN A SNOWY MOUNTAIN

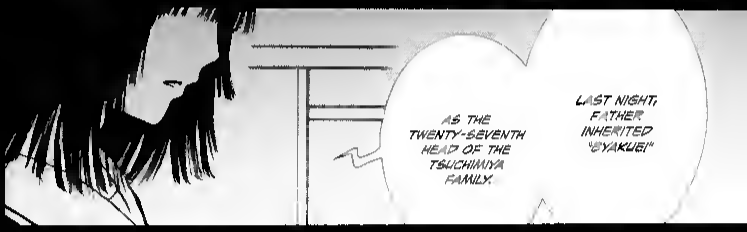
SFX poomph
SFX slide
YUKIONNA?!*
MEOW 176R
I HEARD THEY'VE BEEN ATTACKING CUSTOMERS WHO LIKE TO STAY IN GROUPS.
BUT WHAT'S WITH THESE NUMBERS?!
*SNOW WOMEN
SFX slide
I DOUBT IT'S YOMI'S HANDIWORK THIS FAR OUT IN THE MOUNTAINS
PERHAPS.
MAYBE IT'S BECAUSE OF THE ABNORMAL WEATHER HERE.

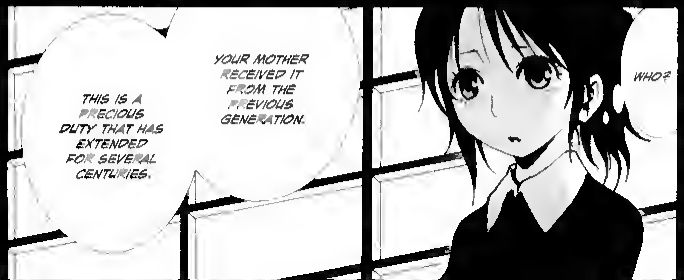
SFX bang
Vooooh!
RUMBLE
DAMN!
AN AVA-LANCHE?
LET'S RETREAT FOR NOW!
WHOOSH
PAIN
Yomi....



SLIDE

MOTHER...

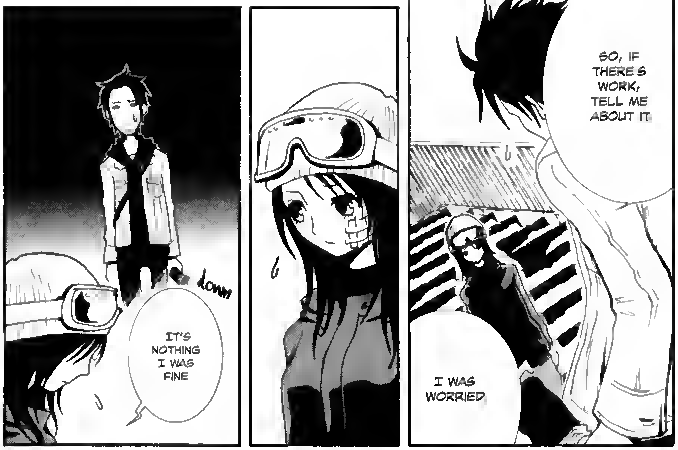

AS THE TWENTY-SEVENTH HEAD OF THE TSUCHIMIYA FAMILY.
LAST NIGHT, FATHER INHERITED "SYAKUJI."

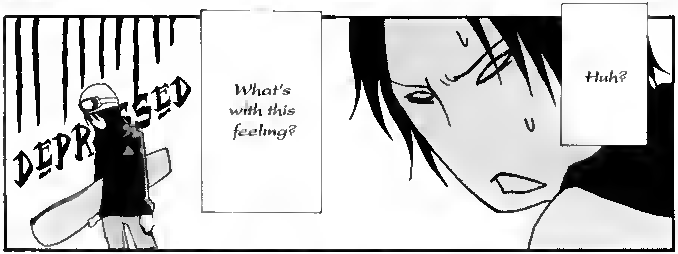

THIS IS A PRECIOUS DUTY THAT HAS EXTENDED FOR SEVERAL CENTURIES.
YOUR MOTHER RECEIVED IT FROM THE PREVIOUS GENERATION.
WHO?

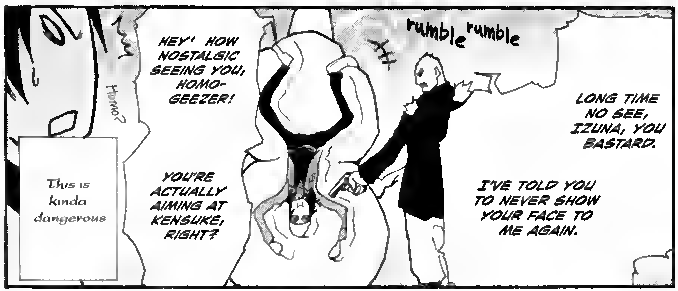
I AM ISAYAMA YOMI.
AS A MEMBER OF THE SAME FAMILY BRANCH,
I WILL SUPPORT YOU,
THE ONE WHO WILL SOMEDAY INHERIT IT AS YOUR YING.
IN PLACE OF MY BUSY FATHER,
I WILL WATCH OVER YOUR TROUBLES AS PART OF YOUR FAMILY.
BEST REGARDS, KAGURA.

crunch
fect zone.
HUH?!
KEN-CHAN

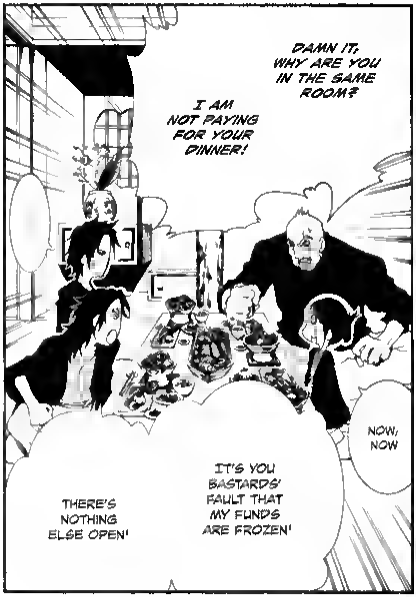
SFX: pounce
Kagurazaka!
SFX: thud
NORI-CHAN, TOO?
WHY ARE YOU HERE?!
I BROUGHT HIM.
in a rented car
I SOMETIMES COME ACROSS HIM IN FRONT OF THE MINISTRY OF ENVIRONMENT.
HEY, WHY SO DOWN, BOY?
WE'VE GOT PLENTY OF TIME TO CHAT!


SO, IF THERE'S WORK, TELL ME ABOUT IT.
I WAS WORRIED.
down
IT'S NOTHING I WAS FINE


DEPRESSED
What's with this feeling?
Huh?


rumble rumble
HEY! HOW NOSTALGIC SEEING YOU, HOMO-GEEZER!
LONG TIME NO SEE, IZUNA, YOU BASTARD.
Hmm?
This is kinda dangerous
YOU'RE ACTUALLY AIMING AT KENSUKE, RIGHT?
I'VE TOLD YOU TO NEVER SHOW YOUR FACE TO ME AGAIN.

What's going on?
Was it bad that I came?


DAMN IT, WHY ARE YOU IN THE SAME ROOM?
I AM NOT PAYING FOR YOUR DINNER!
NOW, NOW
IT'S YOU BASTARDS' FAULT THAT MY FUNDS ARE FROZEN!
THERE'S NOTHING ELSE OPEN!

OH! THIS LOOKS GOOD!

UMM, SO NORI-CHAN, WHERE ARE YOU LIVING NOW?
THE PARK, OF COURSE! THE STARS ARE PRETTY THERE
YOU'RE CAMPING?
YOU CAME ALL THE WAY HERE, SO SLEEP A BIT. WE'LL WAKE YOU UP.
HAS THE EXORCISM BEEN COMPLETED?
NOT YET
WE'LL START AGAIN EARLY TOMORROW MORNING
KOOOOH
EEEE!
EEEE!

rustle
crumble
WOMAAAN!
MMM...
Cradle

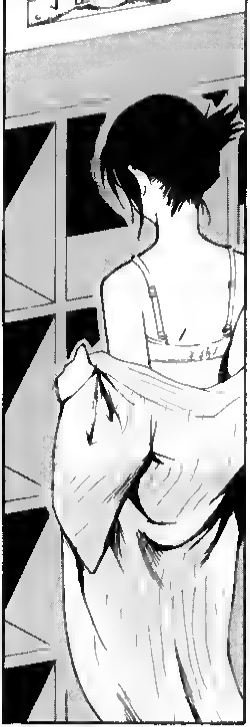
SFX ooooooo

I'LL GO TAKE A BATH
OK
WHY AM I TIED UP?!
FOR SELF-PROTECTION
SOMEHOW, I GET THE FEELING SHE HASN'T BEEN TALKING TO ME AT ALL...
Could she be avoiding me?
What's with this distant feeling

I REFUSE.
RELEASE ME, KENSUKE.
WE'LL BREAK IN. LET'S GO PEEP.
MAYBE I SHOULDN'T HAVE BROUGHT HIM
I should've taken the train here
HE'S A PEST YOU MAY ATTACK HIM, KENSUKE.
I'LL PRETEND I NEVER SAW IT
WHY...?! LET'S GO!
YOU'RE A MAN, RIGHT?! IT'S A PROMISE!
wiggle

ガラッ

SFX: clatter



I should've known
OH, IT'S RESERVED?

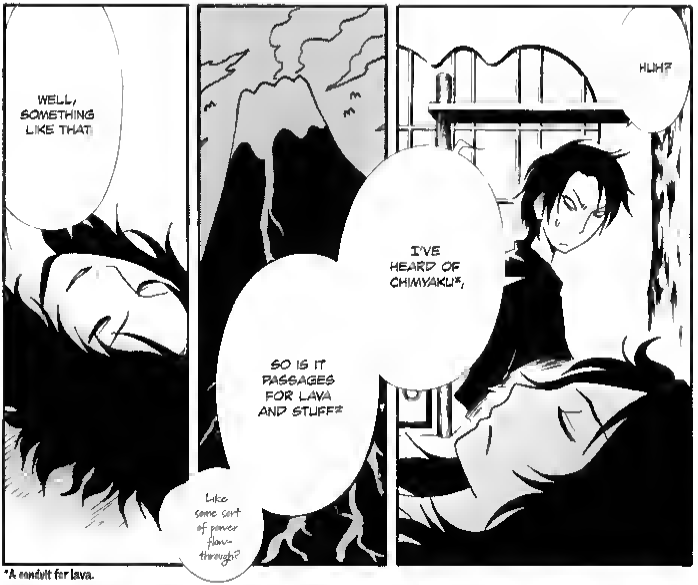
I THOUGHT FOR SURE
YOU WOULDN'T BE SHOWING UP ANYMORE
BUT, YOU KNOW, KENSUKE—

YOU WERE LUCKY TO COME OUT ALL RIGHT AFTER CONFRONTING YOMI.
YOU'VE GOT GUTS.
IF SHE COULD CATCH A DRAWN SWORD WITH HER TEETH,
THEN I'M NO MATCH FOR HER.
THAT'S NOT TRUE
I WAS SCARED SHITLESS.
I WAS CONCERNED ABOUT HER INJURY, TOO.
IT'S JUST THAT... I WAS EVEN MORE SCARED OF STAYING STILL.

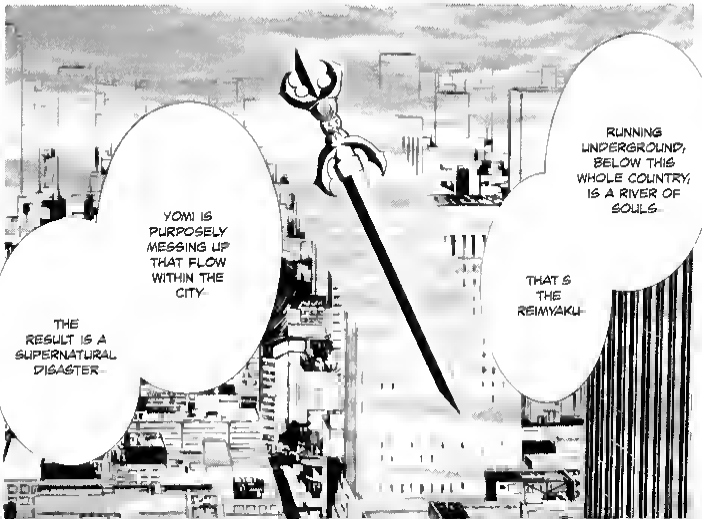
YOU DON'T HAVE TO WORRY ABOUT HER WOUNDS
BECAUSE SHE'S SYNCHRONIZED WITH BYAKUSI, HER RECOVERY ABILITIES ARE ON PAR WITH A MONSTER'S
THERE WON'T BE A TRACE LEFT NEXT MONTH.
—thought I would quit?
Perhaps Kagura...

You're under-estimating me
If I could cut myself off that easily, I wouldn't be working so hard
She

*Spirit Pulse



*A conduit for lava.



TO CAUSE EARTHQUAKES?
WHY?
pffft
IF THIS WERE A RPG, IT WOULD BE TO REVIVE SOME DEMON KING OR SOMETHING—
SORRY.
cough
?!
cough
WHAT IS THAT ...?
COULD THAT EXIST?
HUH?!

IT'S A NATIONAL SECRET.
WHA-?
WELL, IT'S NOTHING MORE THAN A RUMOR,
AND THERE MIGHT BE OTHER THINGS YOMI'S AIMING FOR,
BUT IT'S SAID THAT DEEP BENEATH HIBIYA PARK,
THERE'S A GRAND-SCALE "SEAL" THAT USES THE REIMYAKU IN THE CITY
HE WAS AN OUTRAGEOUS GUY FROM LONG, LONG AGO

GA HA HA
YEAH, RIGHT!! WHAT'S WITH THIS?!
Last Boss
Image of Demon King.
RATHER, WHAT'S WITH THIS COUNTRY?

SERI-OUSLY ?!

shocks

WHY THE SUDDEN COLD ?
HUH? MY BREATH'S WHITE.

SFX rumble

SFX: splash
COLD!
WHAT'S GOING ON
WITH THIS HOT SPRING?
SPLASH
SFX: shock
!!
CRACKLE
SSAAAAA

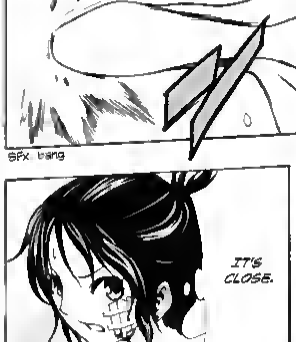
SFX: crash

Release Ga-Rei...
AN ENEMY?! GREAT TIMING.
SFX shine
SFX koooooh, whoosh

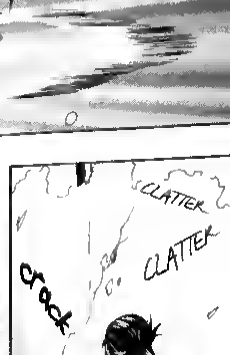
HE-
HE DISAP-PEARED?!

バキ
バキ
SFX: crackle

バリ
DAMN IT!
SFX: bang


IT'S CLOSE.
IS THE ICE REFRACTING THE LIGHT?

SWAY


CLATTER
CLATTER
crack
I'M LOCKED IN.

SFX: dashi, drag

SFX: stomp

SFX: koooh

THE TEMPERATURE IS GRADUALLY DROPPING
THIS IS BAD EVEN THOUGH I CAN'T SEE HIM.
RIP!
RIP!
CRACKLE
CRACKLE
MY SOAKED BODY WON'T LAST LONG.

AT THIS RATE, I'LL LOSE CONSCIOUSNESS
BEFORE THAT, I HAVE TO

*Houjutsu is probably a type of spell technique, while Taijutsu is a form of martial arts.

I'VE ALWAYS THOUGHT I WAS TOO FAMILIAR WITH BYAKUEI
crack
crackle...
PANT
I REALLY AM.
FORGET FUL
SFX shine
whoosh
whoosh
Byasazuba Tatatta Senda Makaroshana...
Noumaku Sanzha Tatāgatāi Byasazuba Mokkei...

*Anajentha Vidya raja Flame World Spell: Acala is one of the Five Wisdom Kings in Vairayana Buddhism

SFX shine
!!
SFX burn
Nuuuuuu!

I CAN SEE IT!
GET DOWN, KAGURAA!
tive
emotion
SFX pull out
SFX
STRAIGHT ABOVE?!

SFX: crrrash
Whoaaaa!
SHAT TER
...

SFX crack, thud

*Furuma are roundish Japanese dolls.

I'M REALLY SORRY.
SO, ANYWAY,
I'M NOT QUITTING.

CRUNCH...
HONESTLY, IT'D BE IMPOSSIBLE FOR ME TO PREPARE FOR DEATH
BUT I'D DECIDED, IF I STUCK WITH YOU,
I WOULDN'T REGRET IT.
AND ANYWAY,
IT'S NOT LIKE I HAD NOTHING TO DO WITH MY BEING HERE
SO...

...BLAME YOURSELF LIKE THAT.
YOU SHOULDN'T
We have to get
KEN-CHAN?
THAT'S NOT CUTE AT ALL.
KEN-SUKE
I knew it you homo-geezer
...a little stronger together

END

Enchained Spiritual Beast

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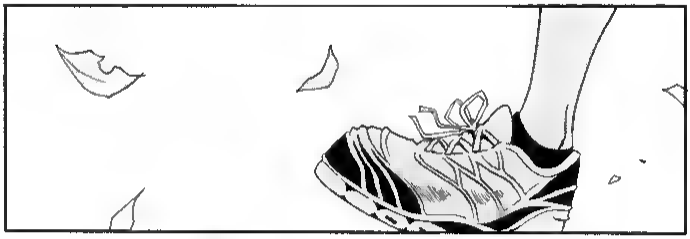
[GA-REI]*06



HAH
HAH
The long winter

CHAPTER 6
REQUIEM OF TRASH
REQUIEM OF MOUNTAIN OF TRASH
was about to end

CLUNK
BANG
THUD
How much time is left
until Yomi makes her move?
How much...

...YOU KNOW..
MEN!
CLUNK
YOU'RE LIKE ONE OF THE SPIRITS...
YOU'RE ACTING LIKE YOU'RE GOING TO TAKE OVER THE WORLD..
SO WHY ARE YOU STRONGER THAN BEFORE...?
BANG
...
SPILL IT! WHAT HAPPENED?!
WHAT CHANGED YOU?!
Head
YOU'RE ACTUALLY STRONGER THAN THE HEAD...
LOOK AT THAT ANGUISHED EXPRESSION...

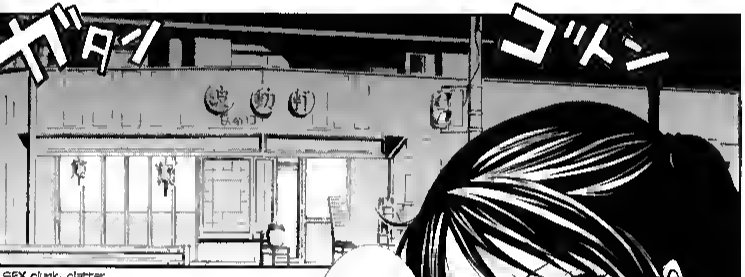
I still can't...
possibly cut Yomi like this...
NOTHING...
CHANGED AT ALL...
LISTEN...
IF YOU LOSE CONTROL OF YOUR BLADE, YOU CAN'T CUT A SINGLE TATAMI.
NO MATTER HOW WELL A SHARP KATANA MAY SEEM TO CUT,

SHIN
SLASH
WELL, EVEN IF I TELL YOU, YOU WON'T FULLY UNDER STAND
BESIDES, IF I GIVE YOU A REAL SWORD, YOUR MOTHER WILL BE MAD
TRY IT WHEN YOU BECOME AN ADULT.

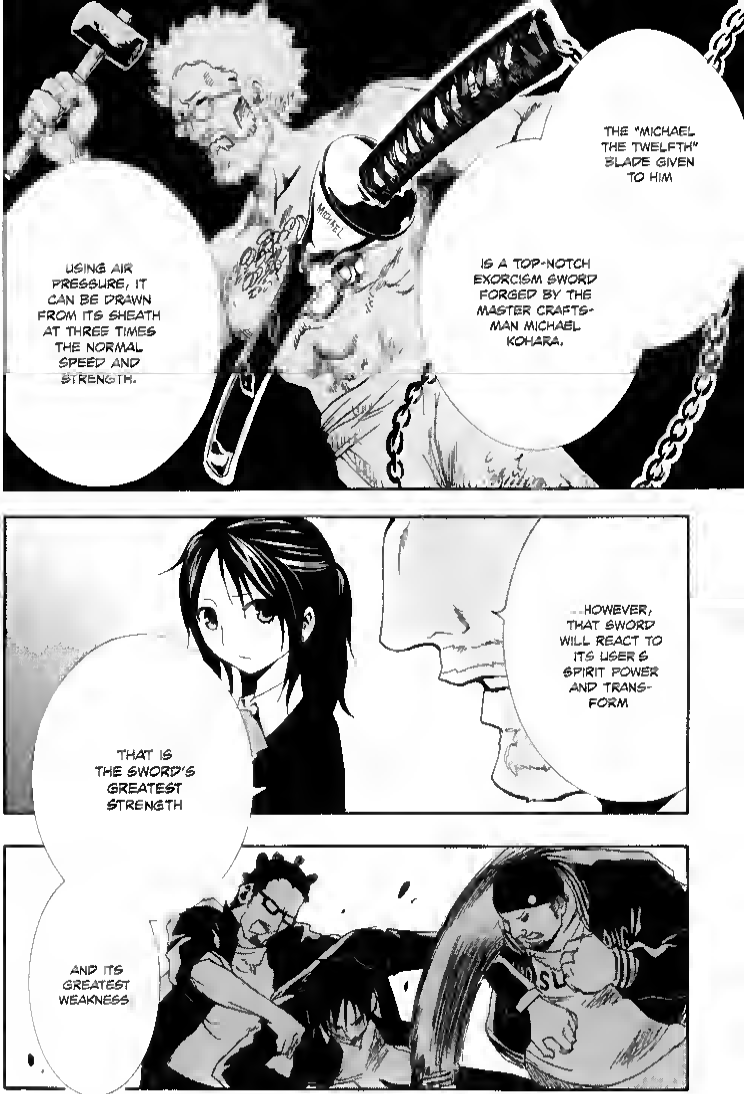
"Cut straight," huh...
DAMN IT!
DAMN IT, I DON'T UNDERSTAND THOSE THINGS, DAD...
WHY DON'T I TRY MAKING AN INTERNATIONAL CALL...?
What should I do
What should I do to become strong...?
Strong enough to protect her from her fate...

THUD
OW!
SAMOHANG
MAH?
clatter
...
KICK
SORRY

SFX rumble

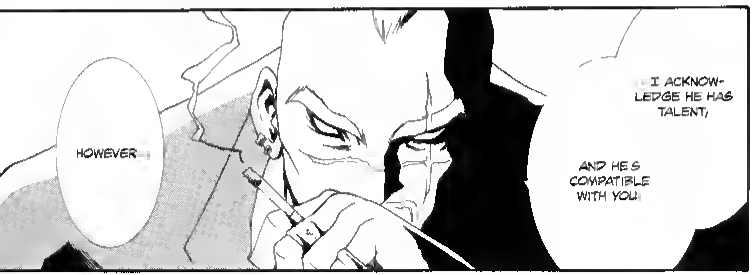


SFX clank, clatter


THE "MICHAEL THE TWELFTH" BLADE GIVEN TO HIM
IS A TOP-NOTCH EXORCISM SWORD FORGED BY THE MASTER CRAFTSMAN MICHAEL KOHARA.
USING AIR PRESSURE, IT CAN BE DRAWN FROM ITS SHEATH AT THREE TIMES THE NORMAL SPEED AND STRENGTH.
...HOWEVER, THAT SWORD WILL REACT TO ITS USER'S SPIRIT POWER AND TRANSFORM
THAT IS THE SWORD'S GREATEST STRENGTH
AND ITS GREATEST WEAKNESS

I WAS ORDERED TO REPORT WITHIN THREE DAYS
THE LEVEL OF KENSUKE'S UNDERSTAND-ING
AND THE LEVEL OF HIS MASTERY...

WHAT DO YOU THINK, IWAHATA,
ABOUT KEN-CHAN...?


...I ACKNOW-LEDGE HE HAS TALENT,
AND HE'S COMPATIBLE WITH YOU.
HOWEVER...

HAVE YOU FORGOTTEN? TWO YEARS AGO...
HALF OF US WERE KILLED BY YOMI WHILE SHE WAS STILL ALIVE.
SHE'S NOT SOMEONE YOU CAN WIN AGAINST IN SUCH A SHORT PERIOD OF TIME.
EVEN SO, THAT IDIOT PROBABLY WON'T RUN.
IT'S FOR YOUR SAKE, AFTER ALL.

SFX: crash

...
STO-
HAH? OPEN IT.

MUHUH
MUHUH
KICK
—WHAT'S THIS? IT'S FREAKISHLY HEAVY

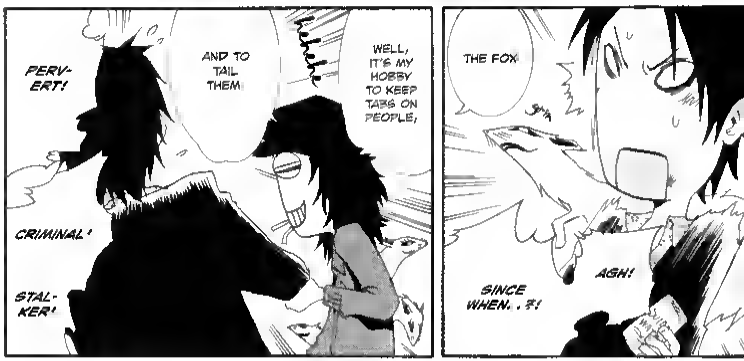
UGH!
SFX stomp
Damn it
MUTTER
MUTTER
I can't even win against these guys
If I don't draw the sword...!
OOPS!
BOUNCE
SAMOHANG
CRACK

IZUNA...
...
...?!
YOUR BONES ARE WEAK!

HEY, KENSUKE!
ARE YOU GETTING ENOUGH CALCIUM?
THUD
Follow-up attack
SLIM
AAAAAH!

munch munch
MMM... THANKS FOR BUYING.
BUT, IT WAS OBVIOUS

I DID
BUT YOU WOULDN'T PUT A BUG ON ME
RATHER... YOU ALWAYS APPEAR SO UNEXPECTEDLY

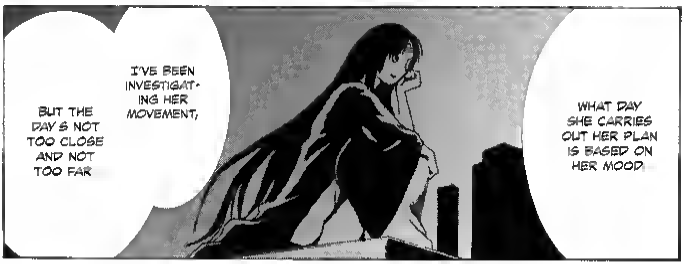

PERVERT!
AND TO TAIL THEM
WELL, IT'S MY HOBBY TO KEEP TABS ON PEOPLE,
CRIMINAL!
STALKER!
THE FOX
AGH!
SINCE WHEN..?!

PLANS AND DECISIONS ARE MADE BASED ON INFORMATION.
ON THE BATTLE-FIELD, HOW MANY HUNDREDS, THOU-SANDS OF LIVES DEPEND ON THAT?
YOU DON'T UNDERSTAND THE IMPORTANCE OF INFORMATION!

YOU LOOK LIKE YOU'RE PRETTY
IMPATIENT.
BUT YOU'RE STILL A PERVERT.
PRETTY MUCH!

SO DILIGENT.
HAS BEEN TRAINING HOUJUTSU UNTIL MIDNIGHT...
RECENTLY, IT SEEMS THAT KAGURA.

WHEN YOMI WILL TAKE ACTION?
HEY, DON'T YOU KNOW...
THAT'S IMPOSSIBLE.

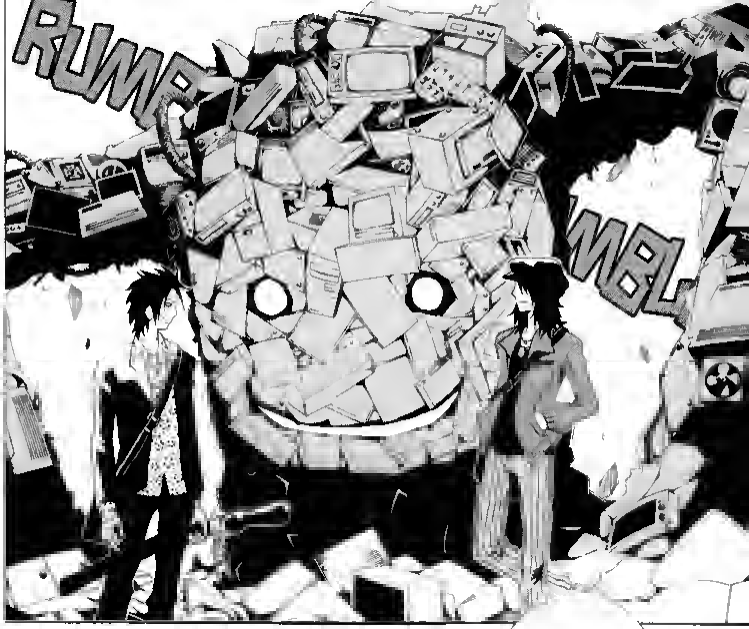

I'VE BEEN INVESTIGATING HER MOVEMENT,
BUT THE DAY'S NOT TOO CLOSE AND NOT TOO FAR
WHAT DAY SHE CARRIES OUT HER PLAN IS BASED ON HER MOOD.

WELL, I'LL TELL YOU TWO HOURS BEFORE THE WORST
YOU CAN AT LEAST ESCAPE FROM TOKYO IN THAT TIME

YOMI IS A MASTER IN SWORDSMANSHIP,
TO THE POINT WHERE SHE WAS ONCE CALLED A PRODIGY
THERE'S NO POINT...
IN BEING THE ONLY ONE SAVED...
EVEN THEN...

Lea
WELL, WE HAVE TIME...
HMMMM?
WHY DON'T YOU COME WITH ME?
IT'S YOUR SPECIAL TRAINING.
HUH?
ZAAA...

UM...
THIS IS TOKYO BAY.
I KNOW THAT... BUT A MOUNTAIN OF TRASH...?
WELL, JUST WAIT A BIT
IT SHOULD BE HOOKED ONTO OUR SPIRIT AURA AND COME SOON
CLATTER
WHAT WILL...?
YOUR BATTLE OPPONENT, OF COURSE!
THIS IS AN AREA SEALED A FEW DAYS AGO BY THE MINISTRY OF ENVIRONMENT
RUMBLE RUMBLE
WE'LL GET SOMETHING APPROPRIATE FOR A REAL FIGHT
RUMBLE RUMBLE


RUMB
MBL

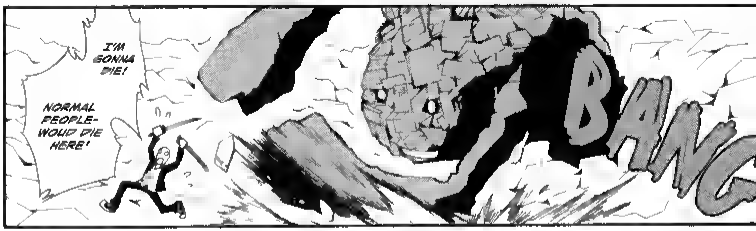
I'LL BE NEARBY JUST TO MAKE SURE YOU DON'T DIE

♪ト♪ト♪ト♪ト♪ト

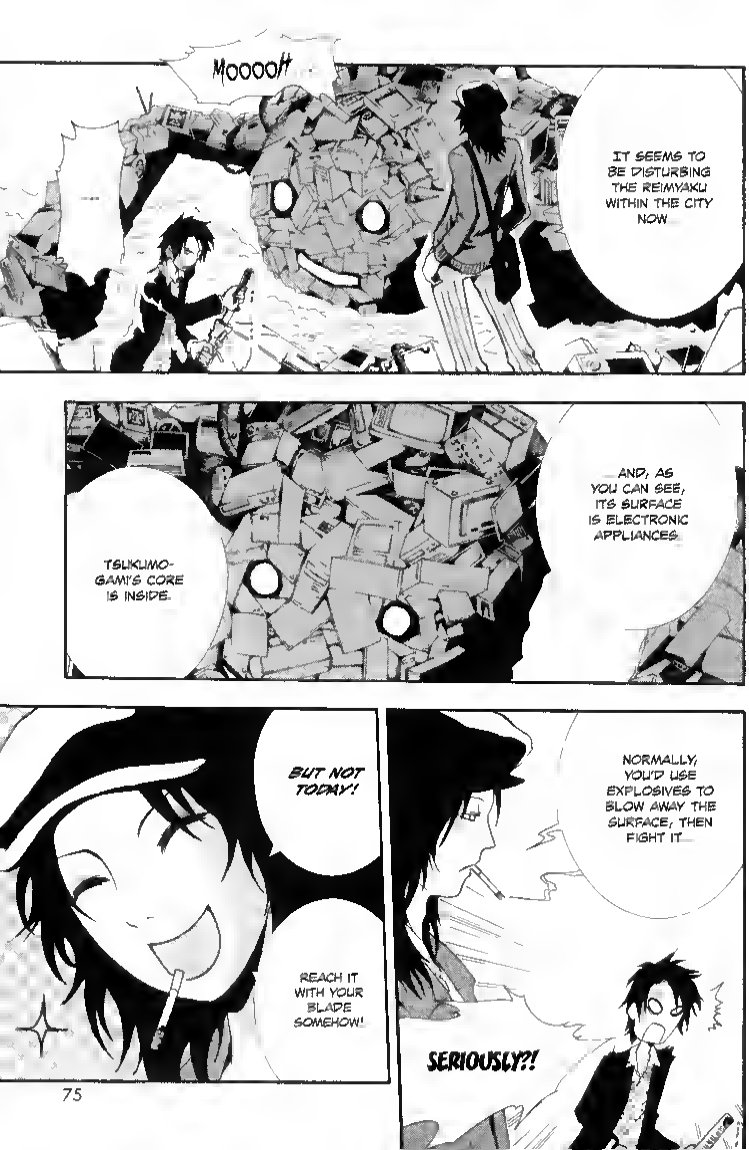
I COULDN'T CONTACT HIM EVER SINCE LAST NIGHT
HE PROBABLY LEFT
KENSUKE-SAN?
BEEP
I'M A BIT WORRIED
YOU REALLY DO LIKE HIM, DON'T YOU?
OH!
YOU'RE GETTING AGITATED!
HURRY UP AND GET IN!
THIS IS WORK
WHA—?!
WHAT ARE YOU SAYING?!
ISN'T IT OK? HE'S A BIT UNRELIABLE, THOUGH
NO, IT'S BECAUSE YOU SUDDENLY ASKED SUCH A THING!
THERE'S NO SENSE OF URGENCY AT ALL—

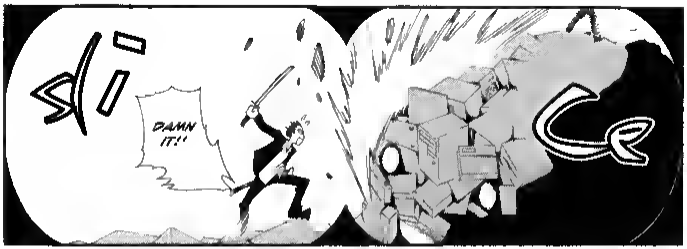
Buoooooh!
SFX: slice
URYAAH!

SHALLOW
scatter
scatter
SFX glare
BOOOOH!
SFX crash
THAT WAS CLOSE!



*A parade of many monsters through the night.

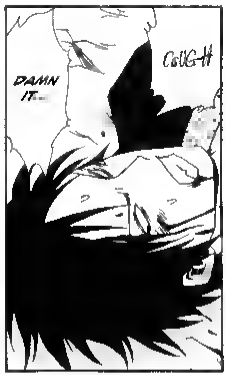

MOOOOH
IT SEEMS TO BE DISTURBING THE REIMYAKU WITHIN THE CITY NOW...
...AND, AS YOU CAN SEE, ITS SURFACE IS ELECTRONIC APPLIANCES.
TSUKUMO-GAMI'S CORE IS INSIDE.
NORMALLY, YOU'D USE EXPLOSIVES TO BLOW AWAY THE SURFACE, THEN FIGHT IT...
SERIOUSLY?!
BUT NOT TODAY!
REACH IT WITH YOUR BLADE SOMEHOW!


DAMN IT!!

WHAT'S HE DOING...?
RUSTLE
KENSUKE-SAN'S
THERE'S ALSO SOMEONE WITH LONG HAIR WITH HIM

CATTER
YOU TWO, STAY HERE

THUD
GAH!


DAMN IT...
COUGH

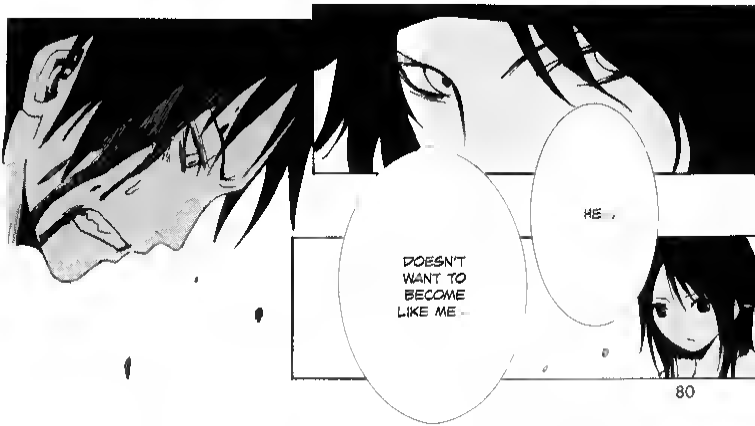
YOU DEAD?
IF YOU DON'T GET INTO IT, THE SWORD'S GONNA BREAK.

YOU HAVE A LONG HISTORY WITH SWORDS, SO YOUR TIMING'S GOOD.
CUT STRAIGHT.
PAAH
PAAH

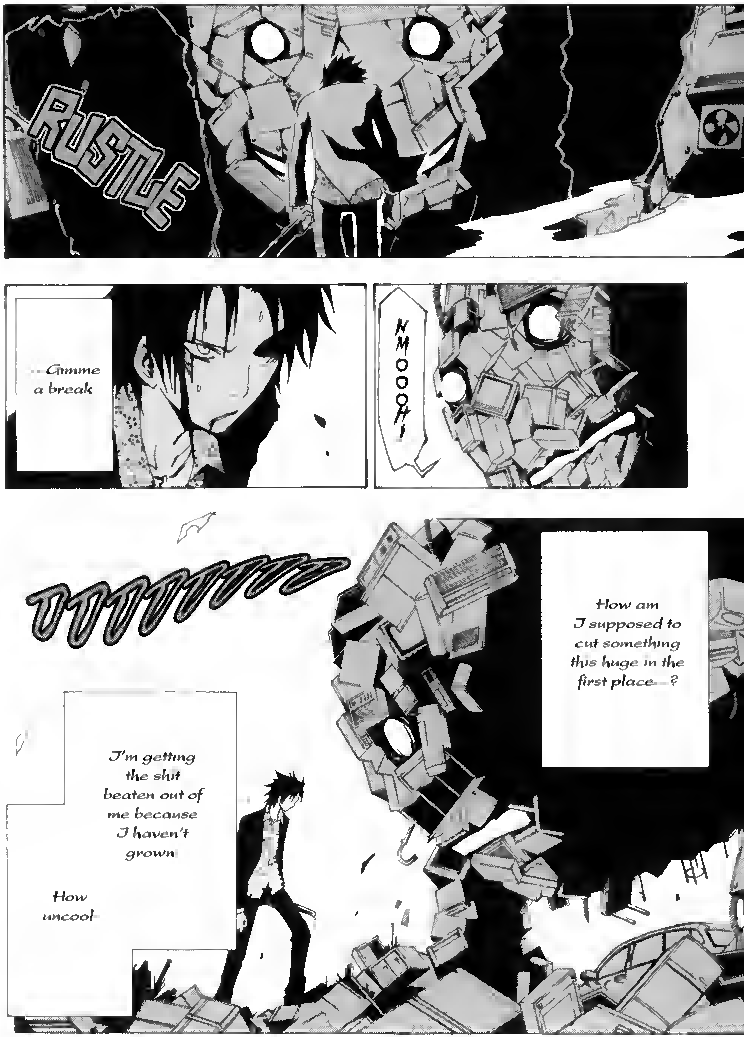
WHAT YOU HAVE THERE IS AN EXORCISM SWORD
MAKE YOUR ENERGY FLOW TO THE TIP OF THE BLADE.

NORI-CHAN.
RUSH
HEY, I WAS THINKING IT'S ABOUT TIME YOU GOT HERE
WHAT'S THE MEANING OF THIS?
THAT ARMOR EVEN GIVES US TROUBLE,
BUT YOU WENT ON AHEAD AND EVEN HAD KEN-CHAN
SHE'S REALLY ANGRY

Sigh
NOTHING MUCH...
I GET IRRITATED.
I SEE HIM...
AND I SEE MY OLD SELF

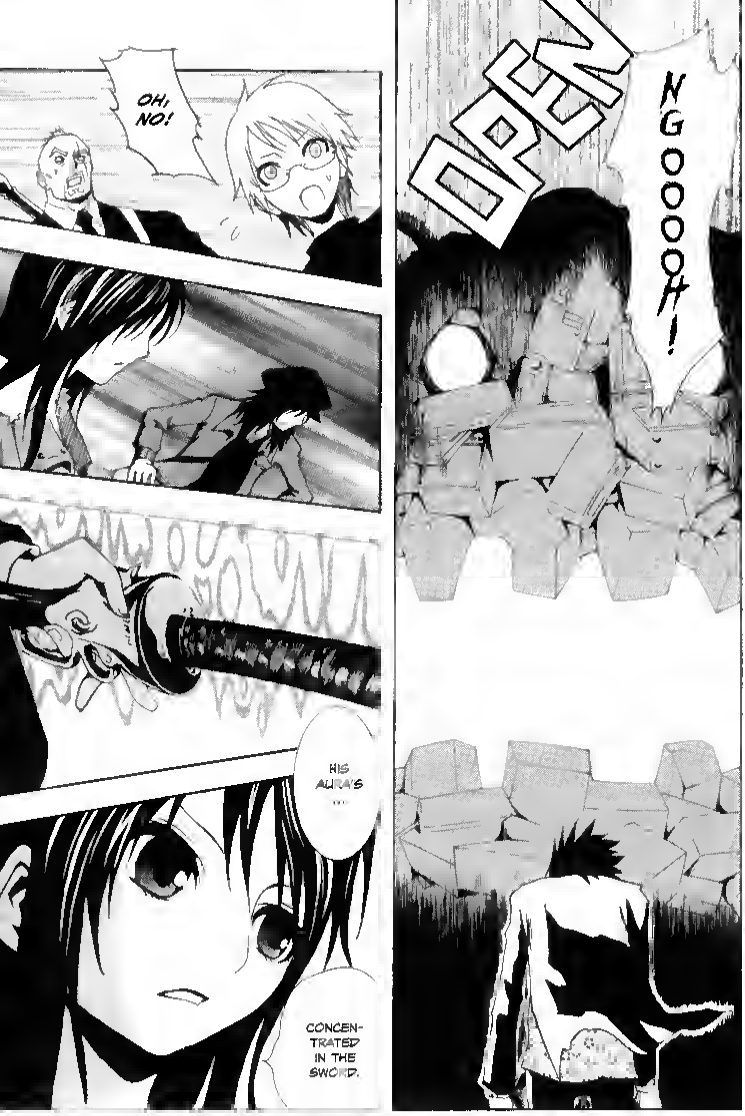

HE...
DOESN'T WANT TO BECOME LIKE ME...

DON'T HELP HIM WITH THIS
IF YOU BELIEVE IN HIM.
YOU DON'T HAVE TO TELL ME
I BELIEVE IN HIM.


RUSTLE
...Gimme a break
MMOOOH!
How am I supposed to cut something this huge in the first place—?
I'm getting the shit beaten out of me because I haven't grown
How uncool

Even if you blabber on and on about it, I don't understand it...!
The timing of the cut of the blade...
When did I become...
unable to put up with expecta-tions
scared of losing...
and only run away...?
I did it just because I liked it.
When I was little,

At that time, it was like
Just innocently...
I felt the sword was a part of my body...


OH, NO!
HIS AURA'S ...
CONCEN-TRATED IN THE SWORD.
NGOOOOH!
DEN

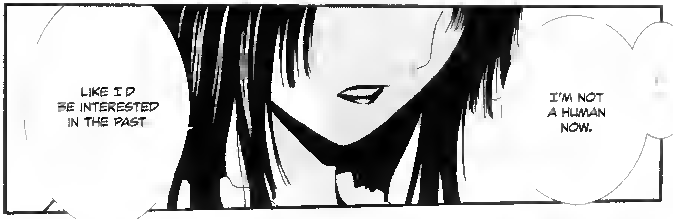
SFX creak
SFX-slice

RUMBLE
RUMBLE RUMBLE
SFX crash crash
SFX clatter

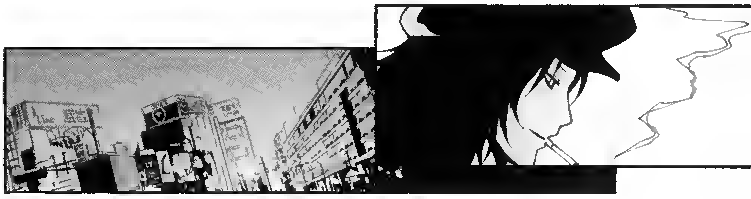
WELL,
THE KEY WAS THE SENSATION
TH-THAT BASTARD...!
rumble
rumble
rumble
rumble
DON'T FORGET ABOUT YOUR TRUE VALUE

TO
KRRCH
YOU LIKE WATCHING TV EVEN AFTER BECOMING A GHOST...
YOU GAZED AT IT LIKE THAT A LOT IN THE PAST.

ARE YOU YEARNING FOR IT? OUR LIVING WORLD—
AND OUR DIFFERENT DAYS
WHAT DO YOU WANT? DID YOU COME HERE PURPOSELY TO BE KILLED?
I'M YOUR ENEMY, YOU KNOW?
I WAS JUST CASUALLY PASSING BY—
BESIDES, WEREN'T YOU ONCE MY FIANCEE?


LIKE I'D BE INTERESTED IN THE PAST.
I'M NOT A HUMAN NOW.

I'LL KILL YOU NEXT.



END

Enchained Spiritual Beast

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[GA-REI]*07

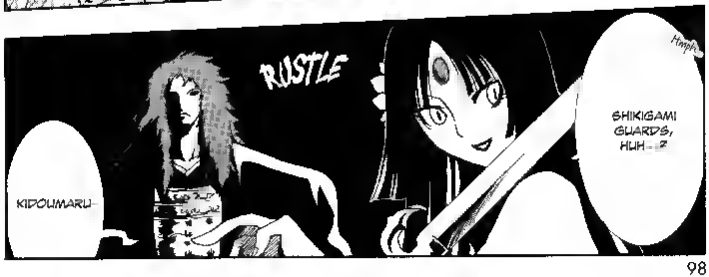
I was called out in the middle of the night...
THIS IS THE DEPARTMENT HEAD OF THE MINISTRY OF ENVIRONMENT, SUPERNATURAL DISASTER COUNTER-MEASURE DEPARTMENT...!
MINE FUJIKO.
SFX don
HAH
HELLO.
NICE TO MEET YOU...?
I'M NIWURA KENSUKE
I'm sleepy

BANG
On that night,
an unusual sense of urgency hovered in the air
THERE ARE A LOT OF PEOPLE HERE.
YOU MAY HAVE ALREADY HEARD ABOUT THIS...
BUT, THIS LATE AT NIGHT, I HAVE CALLED YOU TOGETHER FOR NO OTHER REASON

CHAPTER 7
SAKURA DANCING SHIKIGAMI GIRL
OH, MY GOD GIRL
RUN
BLE
YOMI APPEARED.
TWO HOURS AGO, IN THIS HIBIYA PARK,
AT THE CENTER OF THE SEAL OF THE REIMYAKU.

SFX: scatter
SFX: shine

RUSTLE
RUSTLE
GIGAHH!


RUSTLE
Hmph.
SHIKIGAMI GUARDS, HUH...?
KIDOUMARU

SFX slice
SFX scatter

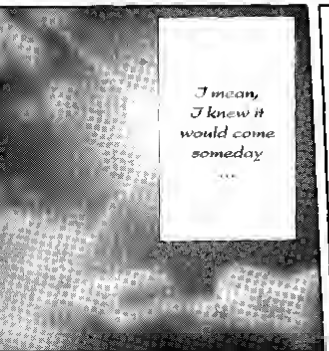
IT WAS ONLY A FEW MINUTES
IN THE TIME WE WERE RUNNING, EVERYTHING WAS FINISHED
THE SHIKIGAMI KYOUKO PLACED
AND THE HUNDREDS OF BARRIERS ERECTED WERE SLICED THROUGH AS THOUGH THEY WERE PAPER.
OH, MY... TO THINK THAT THE MAIN FAMILY'S SHIKIGAMI COULDN'T STOP HER
...
COME, COME! THIS IS A PROCLAMATION OF WAR!
LET'S END THESE TIRESOME DAYS!

SFX: thunk
UM... CAN I ASK SOMETHING BASIC?
JUST WHO IS SEALED UNDER HERE...?

"THE IMMORTAL ONE."

That thing has no concept of life and death, so the only thing we can do is keep it sealed.
It's an ancient spirit that governs all who exists in this world. It's an arbitrator produced by nature.
...If it awakens, it'll definitely bring about a natural disaster that can destroy entire cities.
THIS IS A TOP SECRET THAT EVEN MEMBERS OF THE DIET AND PRIME MINISTERS MAY NOT KNOW.
GRIN
LIVE ON, BRAT

ALL HANDS ARE DEPLOYED FOR BATTLE
AND [redacted] ON THE ALERT.
YES!
RUSTLE
—SINCE YOMI IS TAKING ACTION, WE WILL HAVE TO REPORT TO THE MINISTRY AS WELL.
BLOCKADE ALL SIDES OF THE PARK.


I mean, I knew it would come someday ...

For some reason ... I suddenly felt nause-ated

"Immortal One,"
huh?
RATHER,
EVEN IF SHE SAID THAT IT COULD DESTROY CITIES,
IT'S TOO SUDDEN I CAN'T GET EXCITED ABOUT THIS REALITY

*literally Ying-Yang

Shaka
Hai Lahh Shaka
Shha
HMM...
I REMEMBER THAT KYOUKO-CHAN IS ONE OF THE MAIN FAMILY, TOO...
SCRATCH
SCRATCH

WHY DON'T WE RETURN TO THE COUNTER MEASURE DEPARTMENT?
IT'S BETTER FOR US TO REST NOW

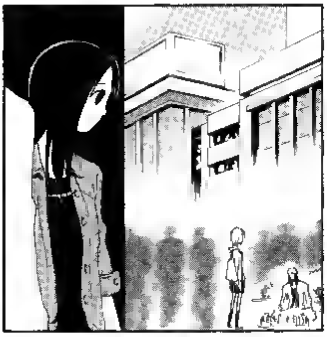
I WANT TO PROPERLY TALK ABOUT SOME THINGS
FA-DUMP
?
...AND ALSO,

CLATTER
Now, then! Kagora-san, I have some little things I need to take care of.
At any rate, please go somewhere where there's a signal.
U-
UNDER-STOOD!
...

EH... IT'S DISGUSTING, BUT CUTE!
JUST PUT IT IN PASTA OR SOMETHING, AND YOUR SKIN WILL BE ALL SMOOTH AND SILKY!
HA HA HA HA
NO, THIS IS REAL. IT'S NATURAL TSUCHINOKO OIL.
Really?
OH, ISN'T THIS RARE?
THEY ALL SEEM TO BE SUSPICIOUS THINGS
STEP

INFORMATION DEPARTMENT-SAN.
THERE'S SOMEWHERE I WANT TO KNOW.
WHAT DOES THE MISS FROM THE MAIN FAMILY WANT FROM ME?
HMM, YOU PURPOSELY CAME TO ME?
...THE LOCATION OF THE ONE WHO DEFEATED MY SHIKIGAMI LAST NIGHT.
I WANT

IZUNA?
DO THEY KNOW EACH OTHER?
THEY SHOULDN'T



I HAVE A VERY BAD FEELING ABOUT THIS.
DESPITE HER APPEARANCE, SHE IS A VERY PROUD PERSON.

GAH HA HA HA
AND SO THAT WOMAN
HEY, DON'T YOU THINK IT'S GOTTEN COLD

SFX slash

SFX thud

SFX clunk

SFX: crackle
APPEAR
DO YOU PLAN TO DIVIDE THE LABOR LIKE THAT,
SETTING SWORDS IN VARIOUS PARTS OF THE CITY?
SFX: rumble

...
HOWEVER, THIS IS CRUEL
YOU BRUSH HUMANS AWAY AS THOUGH THEY WERE DUST
JUST BE-CAUSE THEY HAPPENED TO BE NEAR THE REIMYAKU
TODAY WON'T GO LIKE LAST NIGHT.
I HAVE THE WILL-POWER AS ONE OF THE MAIN FAMILY.
FLAP

WHA-?!
OH, NO ... WE LOST SIGHT OF KYOUKO...
MUMUR
MURMUR
I'LL TRY CALLING HER..
EHHH, BUT THERE WERE SO MANY PEOPLE...
WEREN'T YOU TAILING HER?!
THERE'S A LOT OF MIASMA..
COULD IT BE..
?
WHAT'S THIS?

SFX: bam bam bam

SFX: slice slice slice slice slice

EVERY SHOT WAS KNOCKED DOWN
I CAN'T HIT HIM STRAIGHT ON
SFX: rustle rustle rustle
SFX: whoosh
SFX: slice slice slice slice

SCATTER

IT SEEMS I CAN'T DEFEAT IT ON MY OWN...

RUS-
TLE

J...
MUH
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
...wasn't called from Kyoto to just strengthen the troops.
As one of the Main Family...
As one who will eventually shoulder the Counter-Measure Department...
OH MOORIYA SOUMA

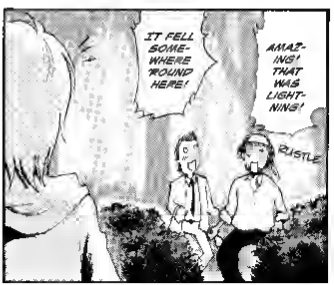
*Sakro Devanam Indra thunderbolt spell

LIGHT-NING ...?!
UOHHH!
OVER THERE!
SFX: rumble rumble rumble rumble rumble rumble
SFX: collapse

KRIH

...
IT STILL HASN'T DISAP-PEARED.
IT REALLY IS TENACIOUS
I'LL GIVE IT ANOTHER SHOT..

WAIT!
DON'T COME HERE!


IT FELL SOME-WHERE 'ROUND HERE!
AMAZ-INGS! THAT WAS LIGHT-NING!
RUSTLE

SLICE
Wha—?!

TAKE COVER!
SFX: thud thud thud thud
AUGH!!

CH-
CHIEF?!
NU-AHZ?!
...
RUSTLE
RUSTLE
THUD
THE BLOOD!
USH
...

*Fuda - Talismans she is using

Even that person alone could...
This thing...
I can't possibly ... to Kagura-san...
crumple
I don't want to lose...
Not to the enemy, not to them either...

THUD
KYOUKO-CHAN!
SFX step
SFX rustle

SFX: rip
KYOU-!
Release
Ga-Ren
Byakuei!

SFX whoosh
Kagura-san
GE-GAH!
GAH!
SPLAT
SPLAT

dissolve
AUGH!
BOOM
KEN-CHAN, AN AMBU-LANCE'!
RUSTLE
GOT IT!
AND CONTACT THE COUNTER-MEASURE DEPART-MENT, TOO!

crumble
KYOUKO-CHAN!
...
I'M SORRY.
cough
SPLASH
THERE'S NO SIGNAL HERE!
DAMN IT!

SFX: top
ANCHANG
WHA-?!
HOLD ON!
CHIEF!
YOU'RE KIDDING ME.
WHAT'S GOING ON HERE..?

KEN-CHAN, HURRY!
If it were ghosts,
I've even seen them rotting, but
Seriously?

END

Enchained Spiritual Beast

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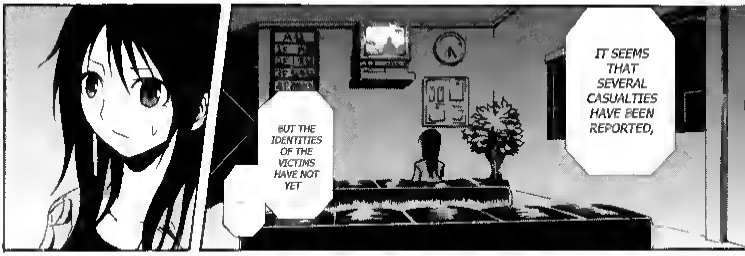
I was only ten when my mother died
and I was taken into her family
She was beautiful and kind,
and stronger than anyone else,
I always wanted to be someone like her,

Soul Ritual Beast
[GA-REI]

SFX: clank
PEE
POOP
SFX: flush
PANT
PANT
GEHHHHHHH!!
NFFF
UNIVERSITY OF TATO HOSPITAL
DAMN IT...
SFX: click click

LAST NIGHT, AFTER 8 PM, A BOLT OF LIGHTNING SUDDENLY ATTACKED THE FLOWER WATCHERS
LIVE
6:20
SHOCKING NEWS!
WHAT HAPPENED TO THE FLOWER VIEWERS AT THAT TIME ?!
HERE IS UENO PARK, WHERE THE EVENT TOOK PLACE


IT SEEMS THAT SEVERAL CASUALTIES HAVE BEEN REPORTED,
BUT THE IDENTITIES OF THE VICTIMS HAVE NOT YET

I AM CURRENTLY DEALING WITH THE WITNESSES...
IT SEEMS TO HAVE HAD SOME EFFECT
YEAH, KYOUKO JUST GOT OUT OF SURGERY.

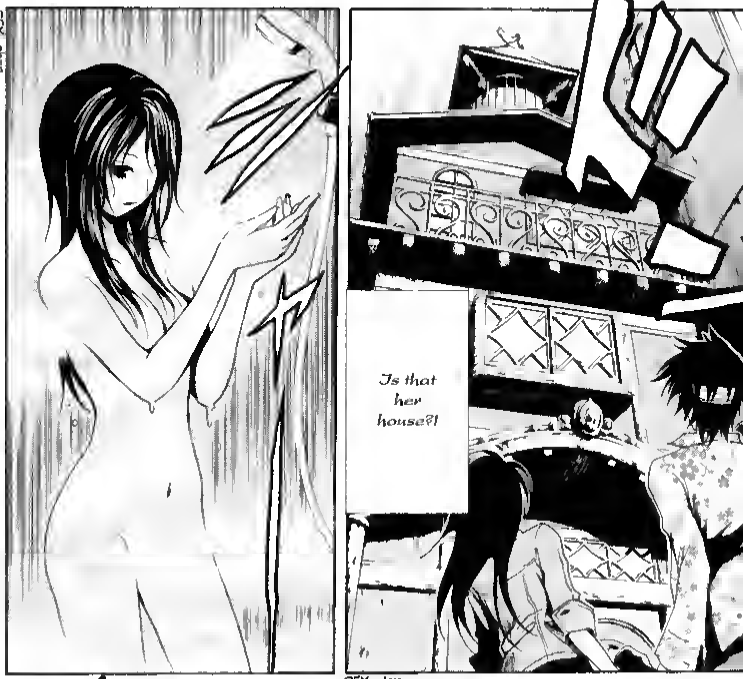
NO MATTER.
WE CAN STILL STOP HER AT THIS POINT
CONTINUE TO REMOVE THE SWORD PLANTED IN THE REIMYAKU,
AND POUR ALL YOUR EFFORTS INTO INVESTIGATING YOMI.
THE BARRIERS ARE BEING PREPARED.
THE SEAL MUST BE PROTECTED NO MATTER WHAT.

DRI!
WOW, MY STOMACH HURTS...

SFX drag drag drag

CHAPTER 8
Prelude to Sayonara Tokyo
THE BEGINNING OF THE END
At any rate, I can't fight if I'm like this
I HAVE TO TRY HARD
THINK ABOUT SOMETHING DIFFERENT
KEN-CHAN, IT'LL BE MORNING SOON, SO WHY DON'T WE GO?
OK! BACK TO THE MINISTRY OF ENVI-RON-MENT≠
HMM
BUT I HAVE TO CHANGE FIRST...
WANT TO... COME TO MY HOUSE≠

Eh?


SFX shiit
Is that her house?!
SFX don

SFX bang

AH! WHAT AM I GETTING ALL EXCITED ABOUT AT A TIME LIKE THIS...?!
BUT IT'S JUST THE TWO OF US IN THIS ROOM.
BA-BUMP
BA-BUMP
NO, WAIT A SEC
It's the other
BESIDES, IS THIS A GIRL'S ROOM...?
ALL RIGH
LIKED
FAMI
AH!
COULD IT BE BECAUSE IT'S NOW?!
NOW THAT I THINK ABOUT IT, SHE SAID SHE WANTED TO TALK TO ME ABOUT SOMETHING.

...LIKE THAT?! SERIOUSLY?
SHE COULDN'T BE, IN THIS SITUATION
MISSING SET

UM...

...I WANTED TO TELL YOU
I KEN-CHAN

...KEN-CHAN, HAVE YOU KILLED ANYONE BEFORE?

WHA—?
...OF COURSE NOT!
TO TELL YOU THE TRUTH, I HAVE.
YEAH...
HUH?!
ANYHOW, TWO YEARS AGO...
I KILLED YOMI WHEN SHE WAS HUMAN...

NOT ANYONE ELSE.
IT WAS ME.

YOU...
KILLED YOMI...?!

...UNTIL TWO YEARS AGO, YOMI WAS LIKE US,
AN AGENT OF THE MINISTRY OF ENVIRON-MENT...

...

SHE COMMANDED THE SPIRIT BEAST NUE THAT RESTED WITHIN THE TREASURE SWORD, SHISHIOU.
AND, GIFTED IN THE SWORD AND HOUJITSU, HER REAL STRENGTH
WAS ON PAR WITH THE SUCCESSOR OF BYAKUEI AT THE TIME, MY FATHER—
AND I—
SHE WAS ALWAYS LIKE MY OLDER SISTER.

SFX: slice
SFX: Ahhh
AGAH!

THEY'RE SCARY; ALL MIXED WITH HATRED AND STUFF—
BUT THE EVIL ONES ARE PRETTY GROSS—
I'VE GOTTEN USED TO SEEING SPIRITS NOW—
YOU KNOW—

I WONDER IF I CAN DO IT ... LIKE THIS.
SOMEDAY I'LL HAVE TO INHERIT SHIKO...
DON'T WORRY ABOUT IT! YOU HAVE THE TALENT.
AND IT'S FOR THAT PURPOSE I'M WATCHING OVER YOUR TRAINING.
YOU HAVE MORE POTENTIAL THAN ME, TOO.
YOMI'S SO STRONG...
sigh
IT'S BECAUSE I HAVE SOMETHING I WANT TO PROTECT.
I WON'T LOSE TO YOU EITHER

...
BUT YOU TREASURED THIS...
THAT'S WHY I'M GIVING IT TO YOU.
IF YOU'RE WORRIED, I'LL GIVE YOU THIS.
IT'S A CHARM AGAINST EVIL SPIRITS, though it's kind of ambivalent I.
YOMI...
THERE WAS A TIME WHEN SHE WAS A ROOKIE, TOO, I GUESS...

Surely it'll protect me
from many things
SHE WAS A LITTLE LIKE HOW I AM NOW
I loved her back

PULL
...But, that day...
YOMI ... KILLED A CIVILIAN?!
THE POLICE ARE CURRENTLY INVESTIGATING...
I DON'T KNOW THE DETAILS ...

I CAN'T THINK OF ANY REASON BUT THAT SHE HAS GONE MAD...
WHILE ESCAPING, THE NUMBER OF CASUALTIES CONTINUED TO INCREASE.
YOU'RE LYING!
THERE'S NO WAY...
WHY...?
AT ANY RATE, WE CANNOT ALLOW HER TO ROAM FREELY...
IT'S ONLY A MATTER OF TIME BEFORE THE MAIN FAMILY TAKES ACTION TO SUBJUGATE HER.
Yomi!

SFX: slice
SFX: splurt
HOW SHREWD!
IN THE END, THE MAIN FAMILY ARE ONLY SO STRONG.
SFX: slash

SFX rumble rumble rumble
SFX: bite bite
SFX: thud
YOMI!
UGH...
...

FATHER
RUSTLE
OH KAGURA
LOOK! I'M THE BEST!
WHAT HAPPENED, YOMI...
WHY

HA HA HA HA!
HA HA HA HA!
I MAY HAVE...
BUT IT WAS YOUR IMAGINATION.
DIDN'T YOU SAY YOU HAD SOMETHING YOU WANTED TO PROTECT?!
TALENT,
HE HAD EVERYTHING!
EVEN BYAKUE!!
POWER,
ISN'T THAT RIGHT, KAGURA?

I ADMIRED YOU!
YOU COULD DO ANYTHING,
YOU WERE STRONG
ALWAYS ...!
NO WAY...
I ... YOMI...
SFX: rumble rumble
HA HA HA HA!
IT WAS BECAUSE YOMI WAS THERE, I COULD...
I WAS THE ADMIRED HONOR STUDENT?
WORTHLESS, WORTHLESS, WORTHLESS!!

LET'S STOP THAT ALREADY
I'VE WORKED A HUNDRED TIMES HARDER IN PLACES YOU DON'T KNOW ABOUT.
THERE'S NO WAY A GIRL FROM THE TSUCHIMIYA FAMILY COULD...
...
YOU STILL HAVE THAT
WHOOSH...
...IF YOU LIKE ME SO MUCH,
WHY DON'T YOU COME WITH ME...?
No...
...
this isn't Yomi!
...

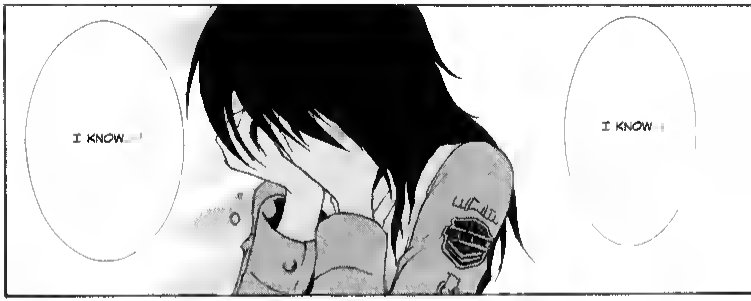
LET'S STOP
BEING HUMANS, KAGURA!
SFX shine shine
YOMI...
STOP...
Sesshousaki?!
EVERYTHING!!
BREAK!
BREAK!
BREAK!
SFX crack crack

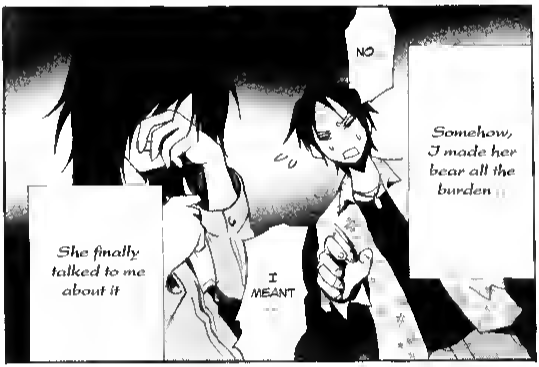
*Editor's Note: Kyuubi is a nine-tailed fox
THE SESSHOUSEKI IS A FRAGMENT OF THE KYUUBI'S* SOUL
A CRYSTALLIZATION OF DEMONIC POWER...
STOP!
IF IT WEREN'T FOR THE TSUCHIMIYA FAMILY SPELLS,
HER SOUL WOULD'VE BEEN DEVOURED
AND SHE WOULD'VE BEEN TRANSFORMED, WHILE ALIVE, INTO AN EVIL SPIRIT.

I WANTED TO STOP THAT.
AT THE VERY LEAST,
I DON'T KNOW.
WHERE DID YOMI GET THAT STONE?
MY FAMILY HAS RESTRAINED BYAKUEI FOR GENERATION AFTER GENERATION.
WE INHERIT IT AS A SOURCE OF OUR SPIRITUAL POWER.
BUT AS FOR WHERE YOMI GOT THAT...

DID YOMI KNOW...
IT WAS A FORM OF AN EVIL SPIRIT?
PROBABLY
BUT THE REASON SHE DIDN'T DODGE THAT TIME
AT THAT TIME...
WAS PROBA-BLY BE-CAUSE
YOMI W'S STILL SOMEWHAT CONSCIOUS.

I COULD HAVE SAVED HER.
HEY...!
WHAT ARE YOU SAYING..?
...YOU CAN'T HELP WHAT HAPPENED BACK THEN!
YOU COULD'VE BEEN KILLED...
EVEN NOW, THAT'S TRUE...
IF YOU'RE LIKE THAT,
WHO'S GOING TO STOP HER?!


I KNOW...
I KNOW...


NO
Somehow, I made her bear all the burden...
She finally talked to me about it
I MEANT...

Huh?
Shoot

SLIDE...
NO MATTER WHAT...
THE FACT THAT YOMI IS TRYING TO DESTROY THIS CITY DOESN'T CHANGE...

Am I fine with it...?
Of course not!!

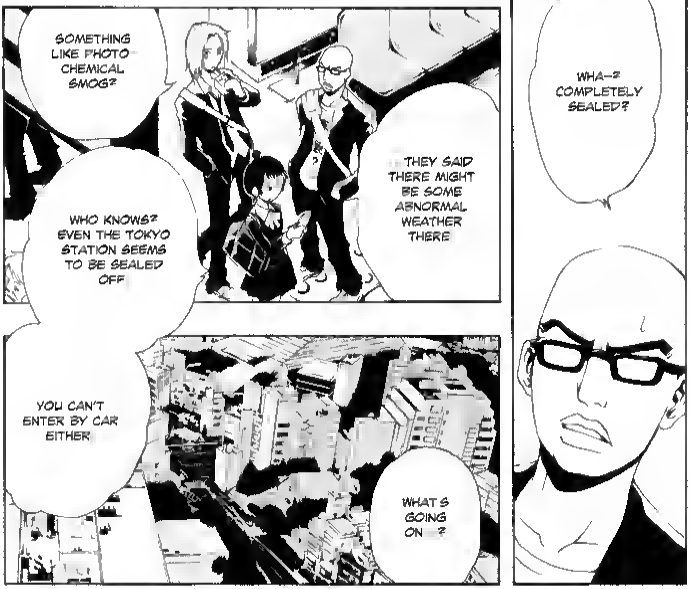
I CAN ONLY FIGHT.
EVEN IF I HAVE TO MURDER YOMI AGAIN.
UM.
Say something
I ALSO
Say something cool!
Uoooh!!
SFX: pource

DON'T FORGET—
YOU'RE NOT ALO—
Bzzzzz

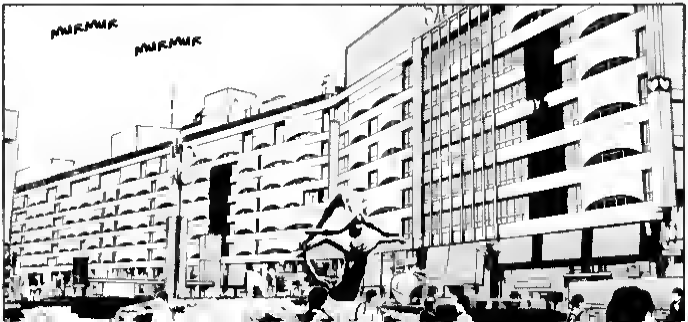
IS KENSUKE THERE AS WELL?
—IT'S ME.

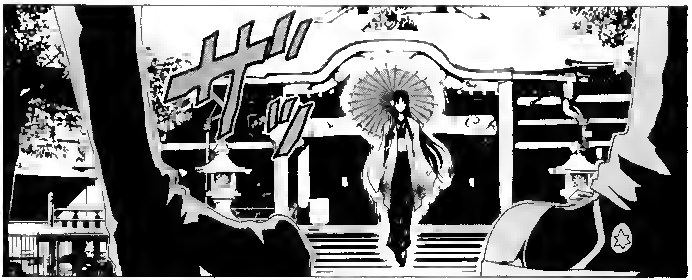
YES ...
HE'S HERE.
SFX don
BUT THERE'S NO TIME
WE'RE STILL IN THE PROCESS OF ENLARGING THE SEALED AREA
WE'RE STARTING THE PLAN
WE'VE CAUGHT YOMI'S TRAIL
GO WITH KENSUKE TO IKEBUKURO IMMEDIATELY

KEN-CHAN!!
HUH?
SFX murmur murmur
SFX beep beep

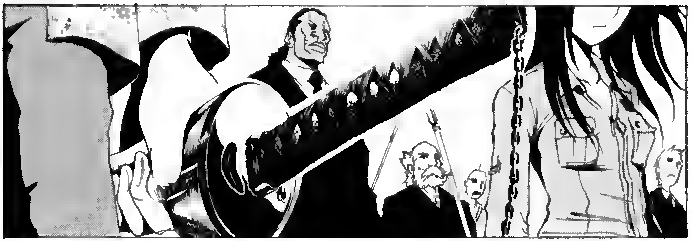

SOMETHING LIKE PHOTO-CHEMICAL SMOG?
THEY SAID THERE MIGHT BE SOME ABNORMAL WEATHER THERE
WHO KNOWS? EVEN THE TOKYO STATION SEEMS TO BE SEALED OFF
WHA—? COMPLETELY SEALED?
YOU CAN'T ENTER BY CAR EITHER
WHAT'S GOING ON...?

VRR

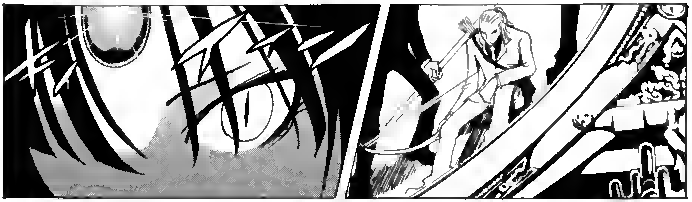

MWRMWR
MWRMWR



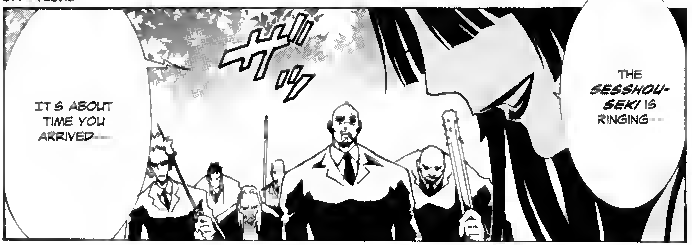
SFX: rustle



SFX: shine



SFX: rustle



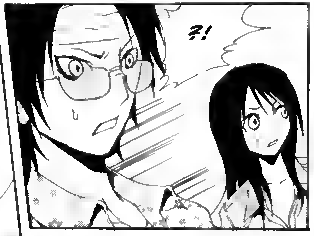
YOMI...
KAGURA.
STARE
SFX: appear

WHOA...
SHE'S SCARY!
IT'S BEEN A LONG TIME SINCE I'VE FELT THIS.
BUT THIS IS DIFFERENT FROM BEFORE...
Don't chicken out!
With this many people, we should be able to defeat her.
GLATTER
GLATTER
WE'VE RECOVERED ALMOST EVERY ONE OF THE SPIRIT SWORDS YOU'VE PLANTED.
PLAYTIME'S OVER, YOMI.
RUSHLE

WE WON'T LET YOU GET ONE STEP CLOSER TO HIBIYA'S SEAL!!
FROM HERE ON—
BAM
GIVE UP AND NICELY TRANSCEND
I TRIED SO HARD
YOU MUST'VE PUT IN A LOT OF EFFORT, TOO, RIGHT?
WHAT'S THIS ? THEY WERE RECOVERED?
Sigh

BUT THAT DOESN'T MATTER.
THE FAVORITE IS STILL DEEP UNDER-GROUND
IN THE DRAINAGE CHANNEL SURROUND-ING THE CITY
IT'S WAITING FOR THE SIGNAL TO START UP ALL AT ONCE
SFX: rumble rumble

THE GUESTS HAVE ARRIVED.
SO WHY DON'T WE START?


?!

IT'S FINALLY TIME
TO RAISE THE CURTAIN.
SFX: ooooo
IT COULDN'T BE
THE PUBLIC UNDER-GROUND DRAIN?!
STOP HER!!
SFX: crack rumble rumble rumble rumble
SFX: swish

SFX crack crack

SFX slice

Sess-
houseki!!

SFX shine

AND MIASMA WILL START FLOWING OUT FROM HIBIYA'S SEAL...

SFX whoosh

STOP THE CAPITAL'S REIMYAKU!

END

to be continued...

COLLECTION OF SCENES OF IMAGINARY N.G. (NOT GA-REI)

NOW PUBLICIZED; SEVERAL COMPILED SCENES FROM THE ORIGINAL MANUSCRIPT THAT DID NOT MAKE AN APPEARANCE

SCENE 1. CHAPTER 5

TRUE ROMANCE IN A SNOWY MOUNTAIN (1) (INITIAL MANUSCRIPT)

SFX. crash, shatter

FOR CONVENIENCE PURPOSES- THE CHARACTER WAS CHANGED TO KAGURA

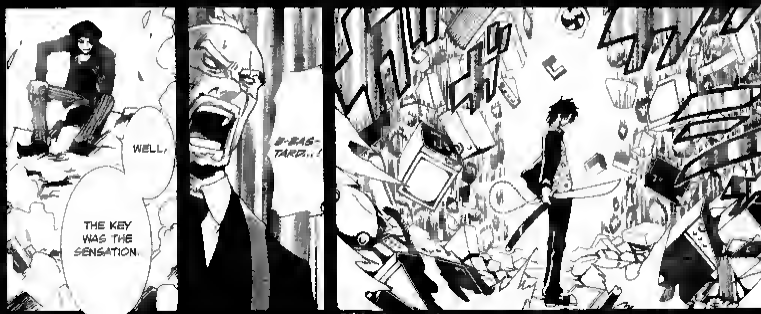
SCENE 2. CHAPTER 5

TRUE ROMANCE IN A SNOWY MOUNTAIN (2)

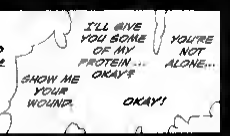
(ELIMINATED MANUSCRIPT)

SCENE 3. CHAPTER 6

TRASH MOUNTAIN REQUIEM (3) (INITIAL MANUSCRIPT)

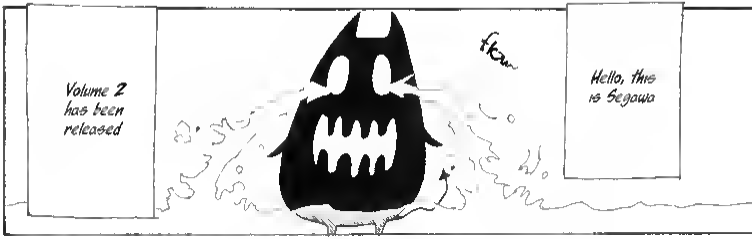


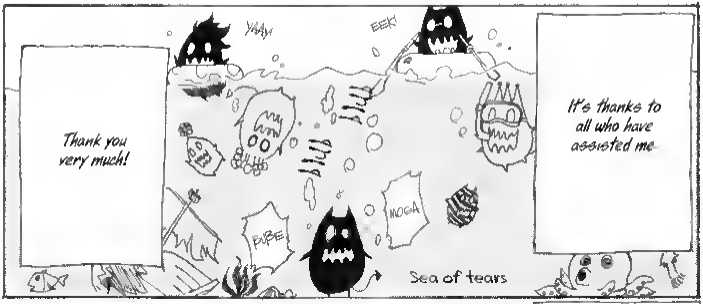
CUT THE MUCH TOO PASSIONATE IWAHATA.

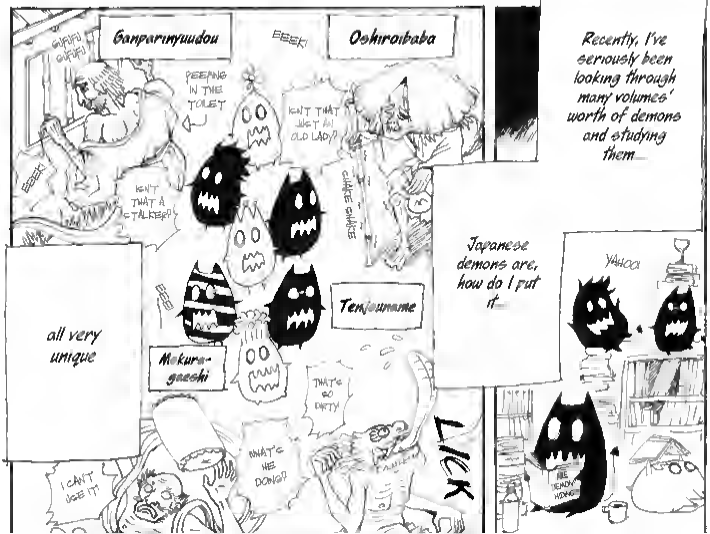


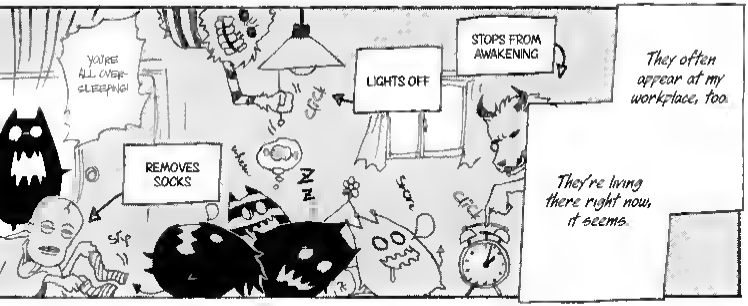
SCENE 4. CHAPTER 7

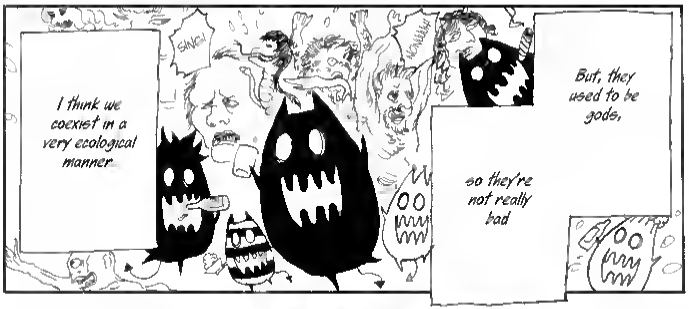
OH MY GOD GIRL (4) (INITIAL MANUSCRIPT)

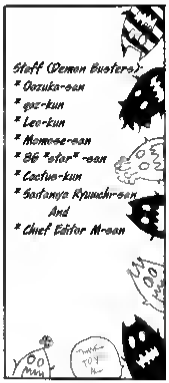

Volume 2 has been released
ftcw
Hello, this is Segawa


Thank you very much!
YAAY!
EEK!
It's thanks to all who have assisted me
BIRD
INOGA
Sea of tears


Ganparimyuudou
EEK!
Oshiroibaba
GIFUFU GIFUFU
PEEPING IN THE TOILET
ISN'T THAT JUST AN OLD LADY?
EEEK!
ISN'T THAT A TALKER?
CHEESE CHEESE
Recently, I've seriously been looking through many volumes' worth of demons and studying them...
Japanese demons are, how do I put it...
all very unique
Tenjoumame
Makura-gaeshi
YAHOO!
THAT'S SO DIRTY
WHAT'S HE DOING?
LICK
I CAN'T LOOK IT
BE READY HONEY


YOU'RE ALL OVER-SLEEPING!
LIGHTS OFF
STOPS FROM AWAKENING
REMOVES SOCKS
They often appear at my workplace, too.
They're living there right now, it seems.


I think we coexist in a very ecological manner.
But, they used to be gods,
so they're not really bad


Staff (Demon Busters)
* Ozuka-san
* goz-kun
* Leo-kun
* Momose-san
* BG "star" -san
* Cactus-kun
* Saitama Kyouchi-san
And
* Chief Editor M-san

But it's about time they were exorcised
SFX boom

Kadokawa Comics A

角川コミックス・エース

喰霊(がれい)②

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瀬川(せがわ)はじめ

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